

Approved by the Association Rightsholders Board

Effective since 03.01.2024 (version of 01.05.2025)

Table of Tariffs of the Royalties Subject to Collection for Use of the Musical Compositions and Phonograms of Intellectual Property Owners Association

	Circumstances of use and payment calculation	Calendar month payment for use:		Aggregate rate of payment for calendar month
	(Form/method of use, category of use for calculation of the unit payment)	Related rights	Copyright	
1	Live public performance of musical compositions and/or public performance of the phonograms at the public catering facilities of the following types:			
1.1	Café / bar – in GEL, per square meter of the total area of premises and/or territory where services are provided (sq. m):	Related rights	Copyright	Aggregate rate of payment for calendar month
	No more than 39	0.79	1.59	2.38
	From 40 to 120	0.65	1.30	1.95
	From 121 to 160	0.59	1.17	1.76
	From 161 to 200	0.49	0.99	1.48
	From 201 to 300	0.39	0.78	1.17
	From 301 to 400	0.32	0.62	0.94
	From 401 to 600	0.25	0.49	0.74
	From 601 to 800	0.20	0.39	0.59
	801 and more	0.16	0.31	0.47

1.2	Café / bar – in GEL, live performance per square meter of the total area of premises and/or territory where services are provided to the clients (sq. m):			
			0.40	0.40
1.3	Restaurant – in GEL, per square meter of the total area of premises and/or territory where services are provided to the clients (sq. m):	Related rights	Copyright	Aggregate rate of payment for calendar month
	No more than 200	0.72	1.46	2.18
	From 201 to 250	0.66	1.33	1.99
	From 251 to 375	0.49	0.99	1.48
	From 376 to 500	0.40	0.81	1.21
	From 501 to 675	0.33	0.68	1.01
	From 676 to 800	0.29	0.57	0.86
	From 801 to 1000	0.23	0.47	0.70
	1001 and more	0.18	0.37	0.55
1.4	Restaurant – in GEL, for live performance, per square meter of the total area of premises and/or territory where services are provided to the clients (sq. m):	Related rights	Copyright	Aggregate rate of payment for calendar month
		-	0.55	0.55
1.5	Banquette hall – in GEL, per square meter of the total area of premises and/or territory where services are provided to the clients (sq. m):	Related rights	Copyright	Aggregate rate of payment for calendar month
	No more than 150	0.53	1.05	1.58
	From 151 to 300	0.73	1.46	2.19
	301 and more	0.8	1.6	2.4
1.6	Banquette hall – in GEL, for live performance, per square meter of the total area of premises and/or territory where services are provided to the clients (sq. m):	Related rights	Copyright	Aggregate rate of payment for calendar month
		-	0.45	0.45

1.7	Dining entity, catering entity – in GEL, per square meter of the total area of premises and/or territory where services are provided to the clients (sq. m):			
		Related rights	Copyright	Aggregate rate of payment for calendar month
	No more than 31	0.59	1.17	1.76
	From 36 to 115	0.61	1.22	1.83
	From 116 to 160	0.53	1.07	1.60
	From 161 to 180	0.46	0.91	1.37
	From 181 to 210	0.39	0.78	1.17
	From 211 to 240	0.33	0.65	0.98
	From 241 to 400	0.21	0.42	0.63
	From 401 to 480	0.16	0.31	0.47
	From 481 to 640	0.13	0.26	0.39
	From 641 to 800	0.09	0.18	0.27
	801 and more	0.04	0.08	0.12

2	Use of the musical compositions and phonograms at the commercial, hospitality business, physical culture and sports, beauty and health services, transport, other facilities providing services to the public, of the following types:			
2.1	Retail entities (malls, stores, shopping pavilions, standalone counters / “isles” etc.) – in GEL, for the total areas of the premises/territories where the services are provided to the clients (sq. m):			
		Related rights	Copyright	Aggregate rate of payment for calendar month
	No more than 50	11.67	23.33	35.00
	From 51 to 100	17.67	35.33	53.00
	From 101 to 200	35.00	70.00	105.00
	From 201 to 300	50.00	100.00	150.00
	From 301 to 400	66.67	133.33	200.00
	From 401 to 600	86.67	173.33	260.00
	From 601 to 800	100.00	200.00	300.00

From 801 to 1000	116.67	233.33	350.00
From 1001 to 1500	140.00	280.00	420.00
From 1501 to 2000	156.67	313.33	470.00
From 2001 to 3000	173.33	346.67	520.00
From 3001 to 4000	200.00	400.00	600.00
From 4001 to 5000	233.33	466.67	700.00
From 5001 to 7000	250.00	500.00	750.00
7001 and more	0.15	0.30	0.45

2.2	Hospitality facilities (hotels, hostels etc.), sanatoria & health resort complexes, boarding guest houses, rest houses, health & sports centers and other similar entities */** - in GEL, by hospitality facility categories, common access premises (lobby, hall, guests registration zone etc.):	Related rights	Copyright	Aggregate rate of payment for calendar month
	Without category, 1 - 2 stars	0.12	0.23	0.35
	3 – 4 stars	0.23	0.47	0.70
	5 stars	0.27	0.53	0.80
	* If the facility is without minimal evaluation indicator, it shall be considered as the first category, from 0 to 2 stars			
	** If in the territory there is a public catering or other catering facility of the other category, it shall be considered within the category, to which the above mentioned facility belongs			
2.2.1	Auxiliary area (sq. m):			
	From 1 to 10000	0.03	0.05	0.08
2.3	Centers of esthetics, Beauty Salons (including barbershops, cosmetology, massage salons etc.) – in GEL, for the total area, where services are provided to the clients (sq. m)	Related rights	Copyright	Aggregate rate of payment for calendar month
	No more than 30	10.00	20.00	30.00
	From 31 to 80	14.00	28.00	42.00
	From 81 to 150	25.00	50.00	75.00
	From 151 to 250	35.00	70.00	105.00
	From 251 to 500	53.33	106.67	160.00

	From 501 to 1000	86.67	173.33	260.00
	From 1001 and more	0.30	0.60	0.90
2.4	Bath entities / sauna, spa-salons / swimming pools – in GEL, for the total area, where services are provided to the clients (sq. m):	Related rights	Copyright	Aggregate rate of payment for calendar month
	No more than 50	40.00	80.00	120.00
	From 51 to 100	85.00	170.00	255.00
	From 101 to 300	116.67	233.33	350.00
	From 301 to 500	183.33	366.67	550.00
	From 501 to 700	250.00	500.00	750.00
	From 701 to 1000	330.00	660.00	990.00
	1001 and more	0.30	0.60	0.90
2.5	Gyms (including fitness centers, workout facilities, dance halls, playgrounds etc.) – in GEL, for the total area, where services are provided to the clients (sq. m):	Related rights	Copyright	Aggregate rate of payment for calendar month
	No more than 50	40.00	80.00	120.00
	From 51 to 100	90.00	180.00	270.00
	From 101 to 300	116.67	233.33	350.00
	From 301 to 500	183.33	366.67	550.00
	From 501 to 700	296.67	593.33	890.00
	From 701 to 1000	330.00	660.00	990.00
	1001 and more	0.17	0.33	0.50
2.6	Choreographic, musical studios and similar entities – in GEL, for the total area, where services are provided to the clients (sq. m):	Related rights	Copyright	Aggregate rate of payment for calendar month
	No more than 50	47.00	94.00	141.00
	From 51 to 100	70.00	140.00	210.00
	From 101 to 300	107.00	214.00	321.00
	From 301 to 500	157.00	314.00	471.00
	From 501 to 1000	244.00	488.00	732.00

	1001 and more	0.27	0.43	0.70
2.7	Medical clinics, hospitals and similar entities – in GEL, for the total area, where services are provided to the clients (sq. m):	Related rights	Copyright	Aggregate rate of payment for calendar month
	No more than 30	15.00	30.00	45.00
	From 31 to 100	21.67	43.33	65.00
	From 101 to 150	26.00	52.00	78.00
	From 151 to 300	37.33	74.67	112.00
	From 301 to 500	70.00	140.00	210.00
	From 501 to 1000	123.33	246.67	370.00
	From 1001 to 5000	183.33	366.67	550.00
	5001 and more	0.30	0.60	0.90
2.8	Public transport facilities – in GEL, for the following transport units:	Related rights	Copyright	Aggregate rate of payment for calendar month
	Metro	10.00	20.00	30,00
	Land transport	5.00	10.00	15,00
	Water transport	12.00	24.00	36.00
	Air transport	20.00	40.00	60,00
	Pick up and drop off sites, waiting sites for the passengers (bus stations, stations, berths, railway platforms, couplings etc.) – in GEL, per square meter of the premises or territory, where the passengers have access.	0,09	0,18	0,27
2.9	Clients' service point (site) not belonging to the above listed spheres – in GEL, per square meter of the premises or territory, where the passengers have access.	0,15	0,30	0.45
				(But no less than GEL 6, per point/site of the clients' servicing)

3	Public performance of musical compositions and phonograms at the rest and amusement facilities of the following types:
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3.1	Club, karaoke – in GEL, per square meter of the premises or territory, where services are provided to the clients (sq. m)	Related rights	Copyright	Aggregate rate of payment for calendar month
	No more than 50	56.67	113.33	170.00
	From 51 to 100	66.67	133.33	200.00
	From 101 to 200	83.33	166.67	250.00
	From 201 to 300	96.67	193.33	290.00
	From 301 to 400	116.67	233.33	350.00
	From 401 to 500	143.33	286.67	430.00
	From 501 to 600	163.33	326.67	490.00
	From 601 to 700	190.00	380.00	570.00
	From 701 to 800	230.00	460.00	690.00
	From 801 to 900	276.67	553.33	830.00
	901 and more	330.00	660.00	990.00
3.2	Casino – in GEL, per each table:	22.33	44.67	67.00
3.3	Billiards – in GEL, per each table:	5.67	11.33	17.00
3.4	Bowling – in GEL, per each lane	9.33	18.67	28.00
3.5	Amusement machines hall – in GEL, per each machine:	2.67	5.33	8.00
3.6	Children's center – in GEL, per square meter of the premises or territory, where services are provided to the clients (sq. m):	Related rights	Copyright	Aggregate rate of payment for calendar month
	No more than 50	23.33	46.67	70.00
	From 51 to 100	43.33	86.67	130.00
	From 101 to 200	73.33	146.67	220.00
	From 201 to 300	96.67	193.33	290.00
	From 301 to 400	130.00	260.00	390.00
	From 401 to 500	166.67	333.33	500.00
	From 501 to 800	226.67	453.33	680.00
	From 801 to 1000	276.67	553.33	830.00
	1001 and more	0.23	0.47	0.70

3.7	Parks (including public parks, attraction parks etc.) – in GEL, per each unit of the sound reproduction equipment (loudspeaker), intended for use of the musical compositions and phonograms:	8.33	16.67	25.00
3.8	Exhibition halls, including art galleries, museums etc.) – in GEL, for total area of the premises and/or territory where the viewers have access (sq. m):	Related rights	Copyright	Aggregate rate of payment for calendar month
	No more than 30	6,33	12,67	19,00
	From 31 to 150	21,00	42,00	63,00
	From 151 to 300	32,67	65,33	98,00
	From 301 to 500	39,00	78,00	117,00
	From 501 to 1000	64,00	128,00	192,00
	From 1001 to 5000	116,00	232,00	348,00
	5001 and more	182,67	365,33	548,00
3.9	Premises / territories where cultural-amusement, educational, information-cognitive and other similar events with the use of the musical compositions and phonograms are regularly arranged – in GEL, per each sq. m of the premises/territory:	0,50	1,00	1,50
3.10	Use of the musical compositions and phonograms by means of juke box or other similar equipment – in GEL, per each item of the equipment:	7,00	14,00	21,00

4	Use of musical composition in a form of callback (phone calls)			
4.1	Fees for use of the composition(s) for one month:	Related rights	Copyright	Aggregate rate of payment for calendar month
	Waiting music - fee for use of 1 melody	60	120	180.00

5 Public performance of musical compositions in the course of sports events				
	Sports event arranged with organization of the sale of tickets to the spectators – as a percentage of the tickets’ sales revenues:	Related rights	Copyright	Aggregate rate of payment for calendar month
5.1	Public performance before beginning, during the breaks and after the end of the sports event, as well as the award ceremonies	0.20%	0.40%	0.60%
5.2	Public performance in the course of entire sports event (e.g., free calisthenics, figure skating, synchronous swimming etc.), including the athletes’ exhibition performances, public performance in the beginning of competitions, at a time of breaks and after their end.	0.30%	0.60%	0.90%

6 Public performance of the musical compositions and phonograms in the course of mass cultural events, with paid entry of the spectators/audience				
6.1	Concert, festival or similar events arranged with organized sale of tickets to the audience – as percentage of the tickets’ sale revenues:	1.00%	2.00%	3.00%
6.2	Public performance of the works in case of free entry – as percentage of: In case of the events funded by the state/local/municipal authorities, the percentage shall be calculated based on the budget of the concert, with increasing coefficient – “2”	0.30%	0.70%	1.00%
		From the budget or non-budget funds	From the budget or non-budget funds	

7 Public performance of the dramatic, musical-dramatic, choreographic, circus shows and public transmission via internet and reproduction				
	Rates are calculated as a percentage of the incomes from the tickets’ sale /website incomes from the paid subscribers/incomes from viewing/ downloading of the works		Multiple-act works	Single-act works
7.1	<i>Public performance /interactive public transmission and/or reproduction of the prosaic dramatic work in the original language</i>			
	Author, director, author of the musical composition, choreographer, artist-scenographer, costumes designer of the dramatic work		22.56%	11.28%

7.2	<i>Public performance / public interactive transmission and/or reproduction of the dramatic work in the original language</i>		
	Author, director, author of the musical composition, choreographer, artist-scenographer, costumes designer of the dramatic work	23.84%	11.91%
7.3	<i>Public performance / public interactive transmission and/or reproduction of the dramatic work in the language other than original one</i>		
	a) Public performance/interactive public transmission and/or reproduction of the prosaic dramatic work protected by copyright		
	Author of the dramatic work, translator, author of the interim translation, director, musical composition author, choreographer, artist-scenographer, costumes designer of the dramatic work	18.80%	9.40%
	b) Public performance/interactive public transmission and/or reproduction of the lyrical dramatic work protected by copyright		
	Author of the dramatic work, translator, author of the interim translation, director, musical composition author, choreographer, artist-scenographer, costumes designer of the dramatic work	19.40%	9.70%
	c) Public performance/interactive public transmission and/or reproduction of the prosaic dramatic work protected by copyright		
	Translator, author of the interim translation, director, musical composition author, choreographer, artist-scenographer, costumes designer	16.40%	8.20%
	d) Public performance/interactive public transmission and/or reproduction of the lyrical dramatic work unprotected by copyright		
Translator, author of the interim translation, director, musical composition author, choreographer, artist-scenographer, costumes designer	17.36%	8.68%	
7.4	<i>Public performance/interactive public transmission and/or reproduction of the opera, operetta, musical comedy, musical, theatrical musical show</i>		
	a) Public performance/interactive public transmission and/or reproduction in the original language		
	Musical composition author, author of the piece of literature, director, artist-scenographer, costumes' designer, choreographer	14.52%	7.26%
	b) Public performance/interactive public transmission and/or reproduction in the language other than original one		
Musical composition author, author of the piece of literature, director, artist-scenographer, costumes' designer, choreographer	16.22%	8.11%	

7.5	<i>Public performance/interactive public transmission and/or reproduction of the ballet, choreographic and circus show</i>		
	Musical composition author, libretto/script author, choreographer, artist-scenographer, costumes; designer	15.96%	7.98%
7.6	<i>Staging of the piece of literature</i>		
	a) Staging of the piece of literature protected by copyright in the original language		
	Author of the piece of literature, staging author, director, musical composition author, choreographer, artist-scenographer, costumes designer, translator, interim translation author	18.76%	9.38%
	b) Staging of the piece of literature protected by copyright in the language other than the original one		
	Author of the piece of literature, staging author, director, musical composition author, choreographer, artist-scenographer, costumes designer, translator, interim translation author	17.90%	8.95%
	c) Staging of the piece of literature unprotected by copyright in the original language		
	Staging author, director, musical composition author, choreographer, artist-scenographer, costumes designer	16.86%	8.43%
7.7	d) staging of the piece of literature unprotected by copyright in the language other than the original one		
	Staging author, director, musical composition author, choreographer, artist-scenographer, costumes designer, translator, interim translation author	16.48%	8.24%
	<i>Performance of the dramatic work, opera, operetta, musical comedy, musical, theatrical musical show, ballet, choreographic and circus show by means of the puppets:</i>		
	* Note: in case of performance of the dramatic work, opera, operetta, musical comedy, musical, theatrical musical show, ballet, choreographic and circus shows by means of the puppets, the above specified rate shall be substituted by and/or added the rates specified in this Section		
7.8	Artist-scenographer	3.32%	1.66%
	Puppet designer	3.32%	1.66%
	<i>Minimal rates for public performance of the dramatic works</i>	<i>Per month, no less than</i>	<i>Per month, no less than</i>
	Author of dramatic work	52.00 ₺	26.00 ₺
Director	33.60 ₺	16.80 ₺	
Author of musical composition	21.36 ₺	10.68 ₺	

	Choreographer	3.40 ₾	1.70 ₾
	Artist-scenographer	14.24 ₾	7.12 ₾
	Costume designer	6.70 ₾	3.35 ₾
	Translator	22.30 ₾	11.15 ₾
	Author of the interim translation	8.00 ₾	4.00 ₾
	Author of the piece of literature	15.10 ₾	7.55 ₾
7.9	<i>Minimal rates for the opera, operetta, musical comedy, musical, theatrical musical performance, ballet, choreographic and circus shows' public performance</i>	<i>Per month, no less than</i>	<i>Per month, no less than</i>
	Director	38.50 ₾	19.25 ₾
	Author of musical composition	58.00 ₾	29.00 ₾
	Choreographer	22.00 ₾	11.00 ₾
	Artist-scenographer	25.00 ₾	12.50 ₾
	Costume designer	11.99 ₾	6.00 ₾
	Translator	20.60 ₾	10.30 ₾
	Puppet designer	41.00 ₾	20.50 ₾
	Libretto author	26.00 ₾	13.00 ₾

8	Use of musical compositions for television, by airing and cable transmission, among them, by retranslation			
8.1	Ratio between the running time of the used work and total running time of the broadcaster's total running time	Related rights	Copyright	Aggregate rate of payment for calendar month
	No more than 24,99%	0.17%	0.34%	0.51%
		But no less than GEL 185	But no less than GEL 370	
	From 25% to 49,99%	0.29%	0.58%	0.87%
		But no less than GEL 365	But no less than GEL 730	
	From 50% to 74,99%	0.40%	0.80%	1.20%
		But no less than GEL 550	But no less than GEL 1100	
	75% and more	0.51%	1.04%	1.55%
		But no less than GEL 690	But no less than GEL 1380	

9 Use of musical compositions by radio broadcasting, through airing and cable transmission, including retranslation					
9.1 Ratio of the used composition running time and total running time of airing		Related rights	Copyright	Aggregate rate of payment for calendar month	
No more than 9,99%		0.28%	0.56%	0.84%	
		But no less than GEL 62.5	But no less than GEL 125		
From 20 % to 39,99 %		0.44%	0.88%	1.32%	
		But no less than GEL 62.5	But no less than GEL 125		
From 40 % to 59,99%		0.72%	1.43%	2.15%	
		But no less than GEL 62.5	But no less than GEL 125		
From 60% to 79,99%		0.94%	1.87%	2.81%	
		But no less than GEL 62.5	But no less than GEL 25		
Over 80%		1.10%	2.20%	3.30%	
		But no less than GEL 62.5	But no less than GEL 125		

10 Primary transmission of the works by the broadcasting organization via internet					
10.1 Primary transmission of musical compositions via internet		Related rights	Copyright	Aggregate rate of payment for calendar month	
		0.36%	0.72%	1.08%	
		But no less than GEL 62.5	But no less than GEL 125		

11 Public interactive transmission of musical compositions via internet and their reproduction					
Work viewing/downloading value:		Related rights	Copyright	Aggregate rate of payment for calendar month	

11.1	Musical composition used in the cinematographic work (film)			
	Viewing and/or downloading of one film or one episode		5.00%	5.00%
			But no less than GEL 0.20	But no less than GEL 0.20
11.2	Musical compositions used in the musical videos and other audiovisual works			
	Viewing and/or downloading of one musical video or other audiovisual works		5.00%	5.00%
			But no less than GEL 0.12	But no less than GEL 0.20
11.3	Musical compositions used in the concerts (and other mass shows)			
	Viewing and/or downloading of one concert and other mass shows		5.00%	5.00%
			But no less than GEL 0.22	But no less than GEL 0.20
	Composition listening/downloading fees			
11.4	Musical composition			
	Listening and/or downloading of one musical composition	2.50%	5.00%	7.50%
		But no less than GEL 0.02	But no less than GEL 0.04	But no less than GEL 0.06
11.5	Musical album with maximum 15 compositions			
	Listening and/or downloading of one musical album	2.50%	5.00%	7.50%
		But no less than GEL 0.9	But no less than GEL 0.18	But no less than GEL 0.27
11.6	Public interactive transmission of musical composition and/or reproduction for free			
	Average number of unique visitors per month			
	0 - 4999			100.00 GEL
	5000 - 24999			150.00 GEL
	25000 - 49999			200.00 GEL
	50000 - 99999			300.00 GEL
	100000 - 199999			550.00 GEL
	200000 - 299999			680.00 GEL
	300000 - 399999			850.00 GEL
	400000 - 499999			1,100.00 GEL
	500000 - 599999			1,300.00 GEL
	600000 - 699999			1,600.00 GEL
700000 - 799999			2,000.00 GEL	

800000 - 899999			2,500.00 GEL
900000 - 999999			2,750.00 GEL
1000000- და მეტი			2,900.00 GEL

12	Re-transmission of the musical compositions, phonograms by the transit operators			
		Related rights	Copyright	Aggregate rate of payment for calendar month
12.1	Re-transmission of the musical compositions	0.5%	1%	1.5%
		But no less than GEL 63	But no less than GEL 126	

13	Use/demonstration of the audiovisual works			
	Production director, script author; dialogues' author; author of the musical composition with or without text	Use/demonstration of the audiovisual works		Aggregate rate of payment for calendar month
13.1	Public performance of the audiovisual work with paid entry (from sale of tickets)		2.00% (But no less than GEL 400)	2.00%
13.2	Public performance of the audiovisual work with free entry (from the project budget)		1.00% (But no less than GEL 400)	1.00%

14	Public broadcasting/performance of the musical compositions protected with copyright, reproduced in advertising and/or the fragments thereof			
	Advertising time (as percentage of the advertising placement budget)	Related rights	Copyright	Aggregate rate of payment for calendar month
14.1	Audio		2.00%	2.00%
14.2	Video		2.00%	2.00%

Discount scheme

By area			
Area (sq. m)	Discount %		
500 - 1000	5	* For the user, paying the royalties based on the rates established by the Intellectual Property Owners Association for services, based on the areas intended for services, for each facility/entity the mentioned discount is applied. * If there are the facilities of different categories in the territory, it is considered within the categories, to which the above mentioned facility belongs. * Discount scheme is not applicable to the life performance	
1001 - 3000	10		
3001 - 10 000	15		
10001 - 20 000	20		
20001 and more	25		
Regional discount			
Number of population	Discount %	Discount scheme is not applicable to: * Airports, health resort zones and territories of winter mass sports activities.	
From 1 000 000	0		
From 100.000 to 1 000 000	10		
From 100 to 100 000	20		
Network discount			
Number of entities	Discount %		
5 - 20	5		
21 - 50	10		
51 - 100	15		
101 - 200	20		
201 - 300	25		
301 - 500	30		
501 and more	35		
Discount for the broadcasting organizations *			
TV and radio companies	Discount %	* Approved by the record of proceedings of the meeting of the rightsholders board (04.02.2024)	
	20		